



About the Adventure

Spectral Tides: The Goblin-Thing is a 1980s *Call of Cthulhu* adventure, although it can easily be adapted to other periods and game systems (a *GURPS* version is also available on www.1shotadventures.com). The adventure is set in the Pacific Northwest, with teenage investigators setting off to rescue one of their friends on a creepy, cursed island.

Spectral Tides is suitable for three-to-five investigators. The end of the adventure includes five pregenerated teenage characters so you can get started right away, along with a backup character in case someone meets a terrible end!

Characters introduced for the first time in the adventure are noted in ALL-CAPS. Skill rolls are in SMALL-CAPS. Sections marked with a map 🗺️ are side-quests and adventure hooks, and not critical to the overall plot of the adventure. Sections marked with a person 👤 are opportunities for specific investigators, notably the pregenerated characters from the end of this adventure.

Adventure Background

Oak Harbor is small Pacific Northwest town about a hundred miles north of Seattle. The teenagers there spend their summers swimming, fishing, and boating out to one of the hundreds of tiny islands that litter the coast.

Although Oak Harbor is a quiet, peaceful town, one of its residents is certainly not. A few years ago, Conroy Biggins was

arrested in town after a violent series of drug-fueled crimes in Seattle and Portland, which culminated in the grisly murder of two rivals. Conroy's own father, Zacharias Biggins, was said to have turned in his own son to the authorities... and testified against him. Conroy was furious, swearing revenge on his father. Not wanting to deal with the attention and press, Zacharias became a hermit and fled Oak Harbor, though is occasionally seen in town buying supplies.

Adventure Summary

The adventure begins at the tail end of a Pacific Northwest squall. A group of teenagers huddle in their cozy Oak Island hangout. Suddenly, their CB radio crackles to life. Their eccentric and adventurous friend, Jake Samson, his voice bursting with excitement and fear, claims to have unearthed the lair of the legendary Goblin-Thing on nearby Sitka Island. But before he can reveal more, the radio goes dead with a horrible scream.

To save their friend, the investigators must sail to the island. There they stumble upon Jake's deserted boat. A trail into the forest leads to the home of Zacharias Biggins, the elusive hermit who is the father of Conroy Biggins, the notorious murderer. In a desperate bid to protect his home from his own son's malevolent return, Zacharias had conjured ancient magic from a tome he salvaged from a nearby shipwreck, the *Dix*. While he thought the ritual would simply protect him, it did far more – it summoned the drowned dead from the *Dix* to act as his guardians. But these horrible, zombie-like revenants hate all life, and cannot tell the difference between friend or foe.

The plot thickens when Conroy sets foot on Sitka Island to get revenge on his father. A horde of undead *Stifflegs*, bound to the will of the spell, surges forth, threatening to follow him back to the investigators' home in Oak Harbor.

The investigators learn that their only hope to vanquish this curse is to destroy the *Dix*, a shipwreck from whence the curse originated. While most of the *Dix* is rotting away on Sitka Island, its helm sits comfortably in the town library, found years ago by Jake Samson, the investigators' treasure-hunting friend.

With time running out, the investigators must race back to Oak Harbor, fend off the growing hordes of *Stifflegs*, and set the ship's wheel ablaze to let the dead rest once more. If they fail, Oak Harbor will fall into doom, and the night will echo with the gnashing of the dead!

Act I: Oak Harbor

The teenage investigators begin the adventure on a stormy Saturday morning, hanging out in the attic of one of their houses. The "Attic House," as it's become known, is a place that has been transformed over years into the perfect under-achiever hangout. A record player blares Billy Ocean, duelling with the polyphonic music of *Pitfall II* on a 15" television.

Posters of *Knight Rider*, *Red Sonja*, and *American Ninja* are taped crookedly to the walls.

Suddenly, the attic's short-range CB radio comes to life, and the voice of the teens' friend, JAKE SAMSON crackles in.

"Guys! Can you hear me? I found it! The Goblin-Thing's lair, it's totally real! And there's like a million dollars worth of Liberty Head nickels here, just like we thought! I can't haul this stuff back by myself, bring a dinghy to Sitka Island and we can bring it all back. Hang on, I just heard something... Hello? Oh, it's YOU again. Wait, what is that behind you. Why is it walking like that...? Wait, no, no, no, oh god! Ahhhhhh! Get back! Aghh!"

There's no response from Jake after this. The CB is dead.
Keeper's Note: You can download a professionally voiced version of this on 1shotadventures.com!

Kickoff

Once this introduction happens, hand out the Banter Cards (see [Handout A](#)) to each player. Players should go around and take turns reading or paraphrasing any one of the bullet points from their card. Encourage the players to be organic, and rattle their dialogue off quickly and excitedly! This technique creates a fun little cinematic scene which organically conveys the following information:



- Jake Samson is a trustworthy older friend who has actually found a real treasure before – the ship’s wheel from the *Dix*, a steamer that sunk in 1906. He made five hundred dollars from that discovery, and he’s been searching for more historical treasures from the doomed Mosquito Fleet ever since.
- The Goblin-Thing is a local legend, a cryptid that supposedly swims in nearby waters, eats seals, and collects treasure from sunken ships. Every kid growing up in Oak Harbor wanted to find the Goblin-Thing’s treasure.
- Sitka Island is a small, uninhabited wooded island a little south of Oak Harbor. It’s located about a mile from the mainland. Local fishermen claim it’s a fantastic place to catch largemouth bass, and also where a fisherman named Mordecai Anchorage had his hand bitten off – supposedly by an aggressive orca whale!

The investigators automatically know that the best way to get to Sitka Island is to boat there from Windjammers, the local fish and chips stand. They can either hitch a ride on one of the fishing boats there or rent a dinghy. Two of the pregenerated investigators own their own dinghies tied up there.

As they leave the Attic House, all the investigators should make INTELLIGENCE rolls. On a success, the investigator smartly left their trusty bike at the library the night before as the storm picked up. Otherwise, they biked home in the storm and the chains got a little wonky (BIKE rolls cannot be pushed until fixed). At least one investigator should have forgotten their bike at the library.

The Library

The old Oak Harbor library is a squat, one-story wooden building. Its forgetful old librarian, GRETA CORNBURG, is outside, oddly watering the flowers despite the light rain that is still coming down. A bike rack outside the library holds several bikes, including the investigators’ if they left them there the night before.

Greta calls the kids by the wrong names, wonders aloud when it’s going to rain, and then scolds any investigators for leaving their bikes overnight, saying that she saw a girl’s bike stolen three years ago. Then, she only wants to talk about how they just received comfortable new leather arm chairs for the library’s reading room.

As the investigators claim their bikes, a SPOT HIDDEN roll spots a **wanted poster** for escaped convict Conroy Biggins on the bulletin board outside the library door (see **Handout B**). Conroy Biggins is a violent drug dealer and fugitive, and has been spotted not too far from Oak Harbor in the last week.

The Legend of the Goblin-Thing



A legend among the teenagers is that of the Goblin-Thing, a bug-eyed, worm-faced humanoid that swims from island to island, feasting on old or wounded seals. Many fishermen claim to have seen the creature loping through the woods, and some say they’ve seen him holding a meat-covered skull that look decidedly *un-seal* like.

The Goblin-Thing is said to collect valuable artifacts from the bottom of the sound – including a crate of rare 1896 Liberty Head nickels said to have been lost from the cursed Mosquito Fleet, an armada of jerry-rigged steamships that frequently ran into disasters while transporting goods. If someone found the Goblin-Thing’s island lair – described as a cave, or a hovel, or even a hollow tree – they would surely come back to the mainland rich.

If asked about the poster, Greta will shake her head and say that Conroy gives Oak Harbor a bad name. *“I heard on the news that his own father turned him in. You know someone like that is bad news when your own father hates you that much.”*

The investigators may want to spend some time at the library to do some research. The library’s reading room is warm and inviting, and a shaggy-haired local antique store owner, CHARLES KHUA lightly dozes in one of the new plush arm chairs, a *National Geographic* magazine on his lap.

The centerpiece of the room is a magnificent antique, wooden ship’s wheel, mounted prominently on the wall above a disused fireplace. A nearby plaque labels it as from the sunken ship *Dix*, which was lost in 1906. On the plaque it says “Discovered by Jake Samson.” Investigators will recall that their friend found the *Dix*’s wheel a few years ago, and sold it to the town for \$500!

If the teens are not quiet, Charles Khuu awakens embarrassed, but then enthusiastically tells the wheel’s history: *“The Dix was lost back in ‘06 when it turned right into the path of an iron ore steamer. At least forty souls were lost that night. Awful tragedy. But credit to that adventurous young man Jake for finding the ship’s wheel washed up on the beach a few years back!”*

An hour at the library and a LIBRARY USE roll finds some additional information on the Goblin-Thing or the *Dix* (see **Handouts C and D**).

The Police Station

The investigators may think to inform the police what's going on with Jake's disappearance. The nearby police station is a plain white building in the middle of being repainted. A middle-aged, big bearded painter, JIM MEWLES, stands on a rickety ladder outside the station. As the investigators approach, he addresses them:

"Ain't no one here today, kids. Sheriff Benton is out on the boat today, and the deputy's off doing training. But you better be careful. I can tell when there's mischief in your eyes and there sure is today. Just stay at home and play your video games, what with crazy Conroy Biggins loose and everything."

With that, Jim points to a wanted poster on the outside of the police department (see **Handout B**), which shows that Conroy Biggins has recently escaped custody.

Windjammers Restaurant and Pier

Windjammers is a local fish and chips restaurant famous for its fresh fish, greasy fries, and oyster shooters. A public telephone booth is outside the restaurant, but the phone cord was cut by some unruly teenagers a few nights ago. An old harpoon is mounted over Windjammers' serving window, which later in the adventure the investigators might want to pull off the wall and use (1d8 + half DB damage).

A small pier is located a little ways from the restaurant. Several small fishing boats, rowboats, and dinghies are moored here during the summer.

 **Two of the pregenerated investigators keep boats here. If the players are playing without those particular characters, GMs should give at least one of the investigators a small boat outside of the restaurant.**

As the investigators approach the stand, they are accosted by old HARRIET BRIMBLE, the Investigators' strict, aggravating, and highly annoyed English teacher. She hits the Investigators – especially the boys – with a positively professional

CONROY BIGGINS

DANGEROUS FUGITIVE

STR	70	APP	50
CON	60	POW	50
SIZ	60	EDU	40
DEX	60	SAN	25
INT	55		

HP: 12 Damage Bonus: -
Build: 0 Move: 8

Brawl 70% (35/14), damage 1D3
Dodge 30% (15/6)

Skills: Climb 40%, Drive 45%, Fast-Talk 50%, Intimidate 70%, Mechanical Repair 30%, Pilot Boat 60%, Stealth 55%, Swimming 65%.

Equipment: Walther P38 pistol (1d10 damage, range 15 yards, uses per round 1 (3), 10 shots); homemade shiv (1d4 damage).

Personality: Conroy is a hateful, ill-tempered man. He always seems on edge, like a coiled spring ready to go off at any time. He's vengeful, and despises his dad with fiery, hateful burning.



level of scholarly aggressiveness. She demands to know what books they've read over the summer, and whatever the answer, scoffs at it. Eventually, the investigators can dodge her, but not without her yelling at them that they'll be good-for-nothings if they don't up the game on their summer reading.

If the investigators have spotted a wanted poster at the police station or the library, a SPOT HIDDEN roll spots someone who looks a lot like Conroy Biggins eating outside the restaurant! Dressed in a dark fisherman's jacket and wearing a trucker's hat, the man silently eats his meal. He'll make eye contact with any of the investigators who see him, instantly intimidating them with hardened, bloodshot eyes.

On a Hard SPOT HIDDEN success, the investigators also see the butt of a pistol hidden underneath Conroy Biggins' coat!

If the investigators try to make conversation with Conroy, he's irritated, curses at them, and tell them to get lost. If they threaten him or call him out, he'll casually draw attention to his gun and threaten them back, saying he's got no problem killing nosy kids, their siblings and parents... *especially* their parents. "Got no business with you... just my dad," he growls.

If the investigators call attention to Conroy, he'll glare ruefully, gobble down his food, and walk briskly into the nearby woods. The other locals at the restaurant are mostly teens



and young couples – few people there have heard of the escaped convict, and the ones that have are not brave enough to interfere.

Keeper's Note: If the investigators do something outright foolish, like try to physically stop Conroy, he'll pull his gun and threaten them. He won't actually shoot at an investigator, but will fire into the crowd, maybe hitting a diner in the shoulder. The commotion will likely give him the chance to escape. If the investigators somehow find a way to capture him here, as unlikely as that is to work, let them, and have a burly cook from Windjammers agree to tie Conroy up until the police arrive. But remind the players that the police are hours away, and they have a friend to save!

Windjammers' Pier

The teens can get to Sitka Island in one of two ways. First, they can boat out to the island. This is pretty straightforward as the island is only a mile offshore. A NAVIGATION roll can find it; failure indicates it takes an extra hour or so to get there, which isn't material to the adventure unless the investigators left late enough that it is nighttime by the time they arrive.

Or, the investigators can rent a boat for a few dollars, or ask a local fisherman for a ride. The fishermen who fish off Windjammers are generally friendly and up for helping out polite kids. If the investigators get a drop off, most fishermen will insist on picking the investigators up about an hour before dark (8 pm at the latest). Anything later will require great roleplaying or social skill use (e.g., a FAST-TALK, PERSUADE, or CHARM roll).

 *If the players are using the pregenerated Kiana investigator, the mayor's son and angsty ex-cook WILB ATKINS is one of the men here. He sulks and pretends to be angry at her firing him during the storm last night... but ultimately really respects Kiana, and so will go out of his way to help her, lending her his boat or taking her to Sitka himself.*

Brad Hogan the Bully

About twenty minutes into the journey, a 16' Balboa racing sailboat sweeps near to the investigators, purposely cutting across the front of the investigators' boat to make the waters choppy and rough.



The Balboa is captained by BRAD HOGAN, popular high school quarterback, and arrogant son of a rich timber tycoon. His one crewmate is his pretty girlfriend MARNIE LI. Nobody can keep track of how many times the two seniors have broken up and gotten back together this year.

As Hogan shows off his expert sailing skills, he calls out to the investigators, asking them where they are going in their sad and pathetic boat. He'll pry for information, but only to mock the investigators for whatever they say they're doing. If the Goblin-Thing comes up, he laughs hysterically and says that if he ever saw it, he'd kill it and "mount its squidly little head over the fireplace at my winter cabin." He pulls out a flare gun for show.

If the investigators show backbone or otherwise irritate Hogan, he'll pull out a football and aggressively chuck it at one of them, trying to hit them so hard they grunt or even fall off the boat. GMs can allow a DODGE roll to avoid 1 hp damage, or a Hard DEXTERITY roll to catch the football and embarrass Hogan. Marnie is clearly fatigued from the whole exchange.

Eventually, Hogan announces that he's taking Marnie on a romantic picnic on one of the other nearby islands, and zips off. Later in the adventure, Brad Hogan may show up to help or harass the investigators further.

Act 2 - Sitka Island

Sitka Island itself is a small, rugged island typical of the Pacific Northwest. Its jagged, rocky cliffs plunge into the churning, slate-gray sea, requiring a PILOT BOAT roll to land anywhere but one of the beaches near Area 1 and 5. Unusually, mist shrouds its shores today, lending an air of mystique to the isle.

It takes about thirty minutes to boat out to Sitka Island. The waters in the harbor are choppiest than normal.

1 The Beach - The Upturned Boat

The investigators can land anywhere on the island they want, but if they circle the island and make a SPOT HIDDEN roll they'll spot Jake Samson's recognizable red dinghy lying overturned on the western shore.

The rowboat is flipped upside down and clearly damaged with a fist-sized hole in its bottom. The boat is surrounded by a dozen shiny, near-pristine nickels. When inspected, the nickels are incredibly-rare 1896 Liberty Head nickels! A HISTORY roll recalls that they were lost during the sinking of the Mosquito fleet decades ago, and they are each potentially worth hundreds of dollars!

Underneath the rowboat is an **emaciated rotting corpse**, dressed in dirty rags, sharp branch embedded in its chest. Seeing the dead thing – a dead *Stiffleg* – requires a SANITY ROLL (0/1D3)!

At first, the corpse seems human, but then looking more closely, it has inhuman qualities. The thing has no hair and has eyes made of milky glass. An old sailor's anchor tattoo is visible on one wrist, and around one finger is a simple gold buckle ring. Anyone who examines the corpse or makes an INTELLIGENCE roll notices that it has no joints in its knees!

Anyone searching the area also finds a several yards of rope wrapped around a tree, with no apparent explanation. Also nearby are several barefoot tracks lead into the evergreen and fern forest in the center of the island. A TRACKING roll identifies some as weirdly spaced and weighted, like someone was walking stiffly.

As the investigators finish investigating the beach, they will be interrupted by a man's **startled cry** coming from the interior of the island (area 2). A LISTEN roll specifically hears "Get back, ya shabbaroon!"

Keeper's Note: Once the investigators leave their boat, it will soon get sabotaged by the Stifflegs. Even if the investigators hide it, it will still get destroyed – the devious Stifflegs are watching as the teens arrive, and take note.

Other Landing Spots

If the investigators land on any other beaches or rockier landing areas, they'll find a few nickels and a similar trail of stiff-legged footprints in the sand, which will eventually lead them to Jake's upside-down boat.

2 Mordecai Anchorage

Following the shout into the woods, the investigators find a white-bearded, grizzled old man, MORDECAI ANCHORAGE, standing atop a huge fallen tree. He has a harpoon in his left hand and a old book tucked under his right arm. He's brandishing the harpoon wildly, but there is nothing else nearby.

When he sees the investigators, he angrily tells them to take cover, else the Stifflegs get them:

"Don't come any closer! There's one of them stiff-legged shabbaroons right here under the log, and that means there's more! Take to the high ground, ya fools!"

Despite Mordecai's warnings, nothing happens. After a few uneventful minutes, it's clear there is no immediate danger

around, although the investigators will have to talk Mordecai out of his fearful state for him to let them come closer:

- There is a hole in the ground under the log – it looks like it is the entrance to a tight, claustrophobic tunnel. The ground is soft and torn up, confirming something was in here a few minutes ago, but there’s no sign of anything now (see the Log Tunnel below for more information).
- Mordecai tells the investigators he came to the island shortly after he saw a teenager land here. He knew the boy – Jake Samson – was in danger and rowed here to convince him to leave, but he was “too hardheaded to listen.” He hasn’t seen him since he landed, however.
- If asked about the Goblin-Thing, he scoffs and says that it doesn’t exist. *“Just an old legend Zacharias spreads to keep people away from this island.”*
- If asked about Zacharias, he says that he lives in a cabin not far from here, but *“the man’s scared and has gotten himself into bad things – avoid the man.”* He only reveals that Zacharias is Conroy’s son if asked specifically about it, as he respects his friend’s privacy.
- Mordecai tells the investigators they should leave the island immediately, because by nightfall it will be “overrun by Zacharias’ hungry stiff-legged friends.” If asked, he goes on to describe the Stifflegs as *“un-living, blasphemous things – probably drowned sailors – whose joints have fused together because of an old sea curse!”*
- If asked about the Stiffleg back at Jake’s boat, he doesn’t know any more. He reckons the boy tried returning to his boat and was attacked. *“Those things hate all of us living folks...”*
- If asked about the old book he is carrying under his arm, he says it is something he found thrown on the ground near not too far from here. He refuses to let the investigators see it on account it’s not for “young folks’ eyes,” but a SPOT HIDDEN roll spots the title – *Witchcraft of the Tides - 1903 Edition*.
- If the investigators somehow trick Mordecai into showing them a bit of the book, they’ll see its pages are filled with sigils and occult drawings!

Eventually, Mordecai grows tired of bantering with the teenage investigators, and say that he’s leaving them on their own and heading back to Oak Harbor. If, through good roleplaying or social skills, the investigators have endeared themselves to Mordecai, he’ll give them his hatchet and some contents from his supply bag – some granola bars and a few flares.

The Log Tunnel

A dank, shadowy tunnel snakes its way beneath the rotting log, teeming with squirming insects and pungent with the stench of decaying organic matter. The tunnel is only big enough for a single person to crawl through on their belly.

MORDECAI ANCHORAGE

CRAZY OLD MARINER

STR	60	APP	45
CON	70	POW	60
SIZ	60	EDU	40
DEX	50	SAN	40
INT	50		



HP: 13 **Damage Bonus:** -
Build: 0 **Move:** 8

Brawl	60% (35/14), damage 1D3
Hatchet	50% (25/10), damage 1D6
Dodge	25% (12/5)

Skills: Intimidate 40%, Mechanical Repair 30%, Occultism 30%, Pilot Boat 65%, Survival 40%, Swimming 65%.

Gear: Hatchet (1D6 damage), large knife (1D4 damage).

Personality: Wild and unkempt, one-handed Mordecai is grumpy and well aware of his reputation for being a crazy old man. He uses odd phrases leftover from the 1950s, especially “shabbaroon” (someone he doesn’t like), “word-grubber” (an intellectual), and “unlicked cub” (someone with bad manners). But he has a soft spot for kids.

The Mermaid Pendant



A hundred years ago, this old pendant was blessed by a long-dead Swinomish medicine man. Anyone wearing the pendant has sway over unholy creations like the Stifflegs... and knows it. By spending a turn and concentrating, the owner may make a Pow roll, dealing

1D4 damage, 1D8 on a Hard success, or 1D10 damage on an Extreme success. This costs 1 MP. Finally Stifflegs fear the amulet, and do half damage to the wearer as they pull their attacks.

A dozen or so yards down the tunnel is a writhing mass of fat yellow worms. They are swarming over a lump... of something. As a investigator approaches it, the worms wriggle away, revealing the recently severed head of a seal. This disgusting sight causes gagging and a SANITY ROLL (0/1)!

If a investigator is brave enough to pass through the worms, several minutes later they’ll find that the tunnel ends. Nearby, there’s an old chestnut box placed here. If the box is opened and examined, there is a wad of old bills (about \$100), a silver pendant with an crude mermaid carved into it, and

an old photo that shows a younger Conroy Biggins fishing with his father, Zacharias Biggins (see [Handout E](#)). A wooden floorboard lies above the chest.

Keeper's Note: The Mermaid Pendant was found by Zacharias Biggins when he was exploring the nearby wreck of the Dix. He kept it and stashed it away here. See the text box for its unusual, occult effects.

Anyone making a STRENGTH roll can push up the floor board... and find themselves underneath the Zacharias' Tanning Cabin. As they push up the floorboard, however, they'll hear a sudden banging noise as a lone Stiffleg exits through the door of the cabin and runs into the woods.

3 Zacharias' Tanning Cabin

In a clearing is an old tanning cabin. Its weathered timbers and dimly lit windows exude a disquieting aura. Racks of drying seal skin surround the cabin, a bucket of leather glue is sealed nearby, and several barrels hold soapy water.

The cabin belongs to Zacharias Biggins, the father of the escaped felon, Conroy Biggins. A loner who has wanted to escape any connection with his criminal son, he's lived here for many years, making his living fishing, skinning seals, and recovering pieces from old ship wrecks to sell back in Oak Harbor.

The interior of the cabin smells like old wood and pungent curing leather. A messy cot is in the corner and a wood stove is still warm to the touch. A table is covered in dried blood and scraps of sealskin leather, and a wicked looking **fleshing knife** is stabbed into it (treat as a fine small knife). A **metal flashlight** is nearby on a side table. Stashed under the cot is a **backpack** – Jake Samson's! Inside is a blank journal, a compass, Polaroid camera, and a photo of the *Dix* (see [Handout F](#)). A Know roll can tell, from the position of the sun, the shipwreck is on the island's east side.

A CB radio is in the corner of the cabin, which the investigators may guess is the same one Jake Samson used to communicate with them earlier. An ELECTRONICS roll notices that it's set to the same channel as the one's the investigators normally use back in the Attic House.

On the cot is an unlocked metal lockbox. Inside is a letter from Conroy, which threatens Zacharias for turning him in years ago (see [Handout G](#)), a crumpled copy of Conroy's wanted poster, and a torn page from *Witchcraft of the Tides*, which contains the original spell Zacharias used to summon the Stifflegs to protect himself from Conroy (see [Handout H](#)).

STIFFLEG

CURSED MARINERS

STR	65	INT	30
CON	40	POW	10
SIZ	40		
DEX	60		

HP: 8	DB: +0
Build: 0	Move: 7

Attacks per round: 1

Brawl	35% (17/7), damage 1D4
Dodge	30% (15/6)

Sanity Loss: 0/1D6 to see a Stiffleg

Traits: Stifflegs are amphibious; zombie-like creatures that despise humans. They have no blood, only seawater inside their veins. They cannot climb, but can walk underwater at their regular movement. These particular creatures hate Conroy Biggins with unending seething. They will never attack Zacharias Biggins.

Gear: Most do not carry any gear, but some of the particularly *smart ones* (INT 35) carry rotten boards or sharp sticks (1D6 damage) Many carry a single 1896 Liberty Head nickel somewhere on their bodies, a treasure lost during the sinking of the *Dix*.



4 The Wreck of the Dix

The *Dix*, an old passenger steamboat, lies in rotting shambles in a hidden inlet. The ship was wrecked almost a hundred years ago when it was rammed by a heavier cargo vessel containing iron ore. An examination of the boat finds a massive hole in its port side from the collision. Also, a PILOT BOAT roll notices that the ship's wheel is clearly missing from the boat, a testament that Jake Samson found it all those years ago.

The boat itself is covered in rotten-smelling barnacles and an INTELLIGENCE roll finds that it was likely underwater for a long time before it was dragged to the shore here.

There are several footprints in the sand near the boat. An INTELLIGENCE rolls finds a collection of unusual prints. A TRACKING discovers finds more detail:

- Two different sets of men's boot prints (Zacharias Biggins and Mordecai Anchorage)
- Sneaker prints (Jake Samson)
- Awkwardly-spaced bare footprints (at least two Stifflegs)
- Four-toed animal prints. A NATURAL WORLD roll identifies them as bobcat prints.

The superstructure of the boat is badly damaged, though the dark entryway in its fore looks big enough to enter. The first

investigator who climbs up will hear a **creaking noise** from the interior of the boat. A further LISTEN roll will hear a faint thumping sound, like an old rocking chair inside.

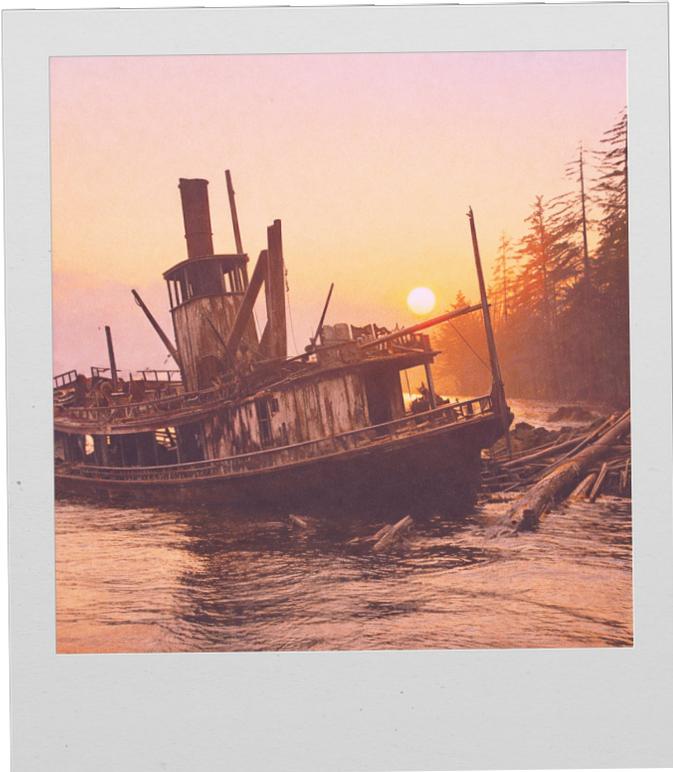
The interior of the wreck is sour-smelling and dark – only a dim oil lamp hangs in the back of the boat. Passenger benches lie twisted and rotting in the interior, which was once large enough to hold at least sixty passengers.

Jake Samson and the Conflagration

Jake Samson is tied up in the back of the ship, half-hidden behind a dozen or so seawater-filled metal drums. He's bound to an old rocking chair with worn rope, and a bandana has been tied tightly around his mouth. He groans for help when he sees the investigators.

As soon as the investigators move forward, part of the ceiling collapses in. Crashing down from the level above are two Stifflegs, who move forward ferociously to attack the investigators. Seeing these creatures alive and up close requires a SANITY ROLL (0/1D6)!

At the same time, the creatures' sudden drop causes the oil lamp to fall and set the old boat on fire! Now, the Investigators must fend off the Stifflegs, rescue Jake, and escape before the entire boat catches on fire. The Keeper should roll 2D6 – this is how many turns the Investigators have before virtually every spot on the boat is on fire (moving through the fire deals 1D4-1 damage per turn); 1D6 turns after that, the *Dix* is a burning conflagration, dealing 1D6-1 damage per turn.



Investigators who think to dump out the metal seawater drums can stop the fire. A STRENGTH roll can knock over a heavy drum. Each drum knocked over has a 20% chance of putting out the fire (but no chance if it's a conflagration).

Once the investigators fend off the Stifflegs, free Jake, and escape the burning ship, he will tell his story. Jake explains that shortly after arriving on the island, he was attacked by what he thought was the Goblin-Thing. He stabbed it with an improvised spear, ventured further inward and he found the tanners' cabin. In the cabin, he discovered the secret tunnel underneath, which he thought led to the Goblin-Thing's lair, since he found many rare 1896 nickels under the floorboards of the tunnel.

Before fully exploring the tunnel, Jake used the CB in the cabin to call the investigators. But in the middle of the message, he was grabbed by a "really scary guy," knocked out, and awakened in the *Dix*. He said that the man was grumbling something about him being "a friend of his son's" and that he "deserved what he got." He was left here, and has no idea what happened to the man. If shown the wanted poster or the fishing photo found in lockbox, Jake confirms it was Zacharias who grabbed him, not Conroy.

Regardless of whether the *Dix* is burned, or merely just a wreck, Jake looks at it fondly. "When I found that ship wheel on the beach all those years ago, I never thought I would have found the whole ship one day."

Despite all that has happened to him, Jake still feverishly believes that he has found the Goblin-Thing's lair. If the investigators have not yet visited the Tanning Cabin, Jake refuses to leave the island until he has returned to explore the tunnel, insisting there is treasure under the floor. "I saw Zacharias bury something there!"

If the investigators have already visited the cabin, Jake will eventually listen to reason and agree to escape the island. (See *Escape from Sitka*, p.10).

🕒 Zacharias' Hidden Boat

A small dinghy is hidden here, hoisted up a large pine tree with a pulley and thick, hemp rope. Anyone wandering in the area can make a SPOT HIDDEN roll to spot the boat (easy difficulty if they know there's one hidden here).

Wandering near the tree is a Stiffleg. With an uncanny knack for destroying boats, the Stiffleg stares up at the boat with hatred... but seems unable to figure out how to reach it, or how to release the pulley that keeps it in the tree. To get the boat down, the investigators have to kill the Stiffleg, lure it away, or figure out how to drop the boat on top of him...

Key Event - The Standoff

After the investigators have rescued Jake and are deciding what to do next, they hear a gunshot ring out from a clearing in the woods (area 6).

If the investigators rush to the sound, they'll find a standoff in progress. Furious fugitive Conroy Biggins aims a gun at his father Zacharias from only a few yards away. Zacharias already seems to be wounded, as he's clutching a bloody shoulder. The two are arguing fiercely. Conroy angrily accuses his father of turning him in years ago... and testifying against him. Zacharias does not deny it, and only says that his son is an evil man, and that he's arranged for a "greater evil to take him back to the abyss."

The investigators only have a few moments to react, otherwise Conroy will shoot his father several times again and flee to the north to escape the island on his boat.

To save Zacharias, the investigators need to either do amazing roleplaying to stall him, get lucky with a surprise attack on Conroy, or leap in the way of Conroy's aim. These heroic outcomes, while difficult, will cause Conroy to fire a warning shot at the investigators and then flee angrily towards his boat, hoping to return another time to exact revenge on his father.

Keeper's Note: If the investigators stall, or entirely avoid approaching this scene, they'll soon see Zacharias Biggins stumbling out of the woods in front of them, blood streaked down his chest. He'll sputter out his last words before expiring.

Poor Zacharias

Even if shot, Zacharias lives long enough to impart some critical information to the investigators:

- Zacharias truly despises his son Conroy, who he says is godless and evil. "Ever since the boy fell into a hole that New Years Day as a boy, and we didn't find him for three days, he came back different. Have no pity for him left now."
- He was so afraid of his son, he resorted to using dark magic from a book he found on the *Dix* to protect himself. He left the book in the woods when he saw the first Stiffleg appear.
- He's confused why the magic didn't work (he didn't understand that the spell builds in power over time), and wishes that he could see the page one last time. "I found a book on the Dix. Read it and knew it would protect me... thought it was gonna work good, but look at me chest... didn't work at all. Fetch me the page I tore out so I can see what went wrong..."
- If asked about a way off the island, Zacharias mutters that he has hidden a small boat on the western shore.

What If Conroy is Caught?

During Conroy's confrontation with his father, the investigators may decide to gang up and attack Conroy. While this is dangerous (he has a gun), it's possible that with luck or quick action they can take him down. Once Conroy realizes that he can't escape, he surrenders to the investigators and convincingly pleads for mercy. He begs that the investigators take him back to Oak Harbor so that he can surrender to the authorities. Of course, he has no intent to actually do so. Instead, as the investigators near the town, he'll leap into the water and try to make his getaway. Regardless of whether his escape attempt is successful, his proximity to the town will summon the horde of Stifflegs upon it, which sets up the third act of the adventure.

Escaping Sitka

Building a Raft

The Investigators may think to build a raft. While this might take a few days in real-life, kids from the 1980s were crafty. With tools like Mordecai's hatchet, rope, and the empty barrels from the cabin or drums from the *Dix*, a successful CARPENTRY roll can build a raft in a few hours. All through out this time, the Investigators will see and hear more and more Stifflegs roaming the island. They seem to be multiplying fast...

Zacharias' Hidden Boat

Zacharias has a small boat hidden in Area 6. If the Investigators find it, they can easily carry it to the water.

Repairing Jake's Boat

While Jake's boat was damaged by a Stiffleg, it can be repaired. There's seal-skin leather and glue in the tanning cabin. Or, some extra wood and a CARPENTRY roll can repair the hole as well.

Brad Hogan's Balboa

If the investigators have encountered Brad Hogan, they'll soon see him a hundred or so yards from Sitka Island, cruising around the island with his girlfriend. While a jerk and a bully, Brad can be convinced to land and rescue the investigators, although he's going to make them pay for the trip, forcing the investigators to promise him all kinds of expensive favors when they return.

Suddenly, as Zacharias expires (or falls unconscious from his initial wound, if saved from a second gunshot), a crash is heard from the nearby brush. A Stiffleg emerges, hot on the trail of Conroy. However, upon seeing the investigators, it turns on them and attacks. In the distance, the investigators will hear more and more sounds of the awkward, stiff dead walking through the brush; a SPOT HIDDEN roll sees shadowy figures lurching towards them in the distance.

Escape from Sitka!

Once the investigators have rescued Jake Samson, they'll no doubt be anxious to leave the island. Unfortunately, their boat has been smashed to smithereens by the Stifflegs, and Jake's boat has been damaged as well. Escaping the island will take a little more ingenuity (see p.10).

Just as the investigators have secured their means of escape, a horde of forty Stifflegs strut out of the forest and angrily head towards the investigators! A few may be faster ones who get to the investigators and try grabbing their boat as they escape.

Just as the investigators think that they have fully escaped death at the hands of the undead, the Stifflegs turn their glowing red eyes towards Oak Harbor. Sensing that their true target is there – Conroy Biggins – they splash into the water and begin padding, slowly, towards the town.

Act 3 - The Siege of Oak Harbor

The investigators will land in Oak Harbor about twenty minutes before the horde of Stifflegs arrives (or about forty-five minutes if they somehow hitched a ride on Brad Hogan's racing sailboat).

To stop the Stifflegs from rampaging through the town, the investigators need the instructions on how to dispel the curse. These instructions are in the tome that Mordecai Anchorage was last seen holding, *Witchcraft of the Tides - 1903 Edition*. The book contains the critical information that the Stifflegs' burial ground – aka the *Dix* – must be completely destroyed, and the "Sovereign of the Dead" must be then parleyed with.

Recovering the Book

The old book of rituals is likely still with Mordecai, who took it from the island, believing it would be helpful in the future. His house is just off Fort Nugent Avenue, just less than a mile from the pier at Windjammers. Investigators may recall his address

with an IDEA roll, or look up his address in the phone book outside the Windjammers telephone booth *Keeper's Note: Remember its phone is out of order!*

When Mordecai hears the story of what happened, the old mariner is terrified but willing to help. He fills in the gaps in the investigators story, telling them that Zacharias was a fool to try to summon the dead from the sinking of the *Dix* to protect him from his son, Conroy. He tells the investigators that the Stifflegs are insatiable, and seeking vengeance on Conroy Biggins, and that they'll kill everyone in the town while they're looking to find him. Without the authorities around, only the investigators have a chance of saving Oak Harbor.

Inside the book, the investigators find the counter-ritual to Zacharias' spell, "Maanul's Peace," which states that the burial ground – aka the *Dix* – needs to be utterly destroyed before the Stifflegs can be sent back to the abyss (see [Handout I](#)).

If the investigators let the flames do their work on the *Dix*, then they are mostly there! However, there is one last part of the *Dix* remaining, the ship's wheel, which Jake Samson found years ago, and is mounted inside the library.

If the investigators did *not* destroy the *Dix*, for example, putting out the fires, then they have an additional complication. Some of them must return to Sitka Island to do the job... or convince Mordecai or Jake Samson to do it for them. This will take at least thirty minutes to row back out to the island, less if the investigators have a faster way of getting there (such as Brad Hogan's racing boat).



Countdown and Disaster

During the third and final act, the investigators must deal with a few encounters, as the town slowly gets overwhelmed by Stifflegs. Unless the investigators can halt Zacharias' curse, the town will inevitably fall. The Keeper should trigger these events to increase the danger and accelerate the endgame:

1. Stifflegs in the Kitchen

The investigators hear a cry from a familiar NPC's nearby house – a good candidate is Greta Cornburg, the librarian, or Harriet Brimble, the teens' hated English teacher. Through the window, the investigators see the woman brandishing a cast iron pan, cornered by two hostile Stifflegs.

If the investigators don't do anything, the Stifflegs take down their victim, search the house for Conroy, and then hobble off in anger. However, if the investigators save the woman, she'll thank them profusely, tell them to wait for a moment, and then bring down a tin of candies and a loaded shotgun from her bedroom for them! The shotgun is an antique Winchester (4D6/2D6/1D6 at 10/20/50 yard range. 1-2 uses per round. 2 shots. Malfunction 100).

2. Conroy is Spotted

The body of the town's antique store owner, Charles Khua, lies in the street ahead. A Stiffleg looms over him, throttling his seemingly lifeless body. Suddenly, the loud engine of a Ford Pinto is heard. A car comes careening around the bend, hits the Stiffleg, and races down the road. A SPOT HIDDEN roll spots that a fearful Conroy Biggins is driving the car. He races down the road, turns the corner tight, and just as he disappears out of view, there's a loud honking and crash. Then, emerging from between the nearby houses is a pack of six more Stifflegs, who hurry in his direction, hatred glowing in their orange eyes. The investigators can hide from the Stifflegs, lure them away, or face them down.

If the investigators check the body of Charles Khua, they'll find he's alive, barely. A FIRST AID roll can stop the bleeding and stabilize him.

If the teens investigate the crash, they'll find the Ford Pinto spun out on the road. The car door is open and there's no sign of Conroy Biggins.

3. The Town is Overrun!

Dozens of Stifflegs have now made their way into the town. Many houses have caught on fire, and pedestrians run screaming through the streets. Bodies are starting to pile up.

The investigators see Brad Hogan on top of his red Porsche 944, baseball bat in hand, defending his girlfriend Marnie inside the car from at least five of the creatures... but his situation looks hopeless.

Not too far away, the investigators catch a glimpse of Conroy Biggins, limping from his recent car accident. He approaches a nearby car, throws out the driver, and then races towards the center of town, more and more Stifflegs following him. Double the number of Stifflegs at the library now (from four to eight)!

Disaster: The Fall of Oak Harbor

If the investigators have not stopped the Stifflegs within two hours of their arrival, the town collapses into chaos. Soon, the military is called in and the town is evacuated. The Investigators and their surviving family members are homeless, Conroy Biggins is not seen again, and there are annual reports of Stifflegs attacks up and down the Puget Sound for years to come.

Return to the Library

By the time the investigators return back to Oak Harbor, the library is closed and locked up. To get in, the investigators will have to either pick the locks, smash a window, or go convince the librarian Greta Cornburg to open it up.

Dramatically, as the investigators converge on the library, at least four Stifflegs chase after them, seemingly knowing that the investigators are planning their demise. The Stifflegs crash through windows, push through any open doors, and otherwise try to stop the investigators from destroying the wheel.

Once inside the reading room, the investigators can rip the ship's wheel off of its display – requiring appropriate tools or a Hard STRENGTH roll – throw it in the fireplace, and light it on fire. Or, the investigators can use a hatchet or axe to chop it to pieces, but this will take a few minutes before it is destroyed enough for the spell to work.

Destroying the *Dix*

If the investigators must head back to Sitka Island to destroy the *Dix*, they find the island quiet. The Stifflegs have all left the island to kill Conroy Biggins in Oak Harbor. It doesn't take more than a few matches to ignite the *Dix* and burn it.

If the investigators sent a reliable NPC to destroy the boat, and did so in a timely manner, they'll do so without incident. However, the Keeper should play up the tension! Once the ship's wheel is destroyed, the Stifflegs should pause a moment... then suddenly resume their attack! But after a few more moments, suddenly the Stifflegs stop moving and stare ruefully as the Sovereign of the Dead arrives.

If one of the players went back to the island, and the Keeper wants to increase the tension, they'll hear noise inside the boat as they approach. Suddenly, lurching out of the boat is Zacharias Biggins, not dead after all! He spits out blood and says that he's looking for his old book, to try to put a stop to the curse. With that, he collapses, too weak to help.

Finale - The Sovereign of the Dead

With the *Dix* entirely destroyed, the Stifflegs cease moving. It is as if rigor mortis has suddenly affected them. In low, wet guttural voices, they groan "Conroy... Biggins..." again and again. Then the investigators feel a cold breeze swirl around them.

Emerging from the shadows is the Sovereign of the Dead, a figure draped in rags with a bone-colored face that looks like a fish-eyed skull with tentacles surrounding it – to any resident of Oak Harbor, the thing must clearly be the Goblin-Thing!

"It appears we must parley," the creature says in a casual, stoic voice, eyeing the Stifflegs around him with a measure of disgust. This calls for a SANITY ROLL (1/1D3).

Conroy Arrives

Suddenly, Conroy Biggins erupts on to the scene. If he was last seen in his car, it smashes through the Stifflegs and crashes into the library. Otherwise, he simply stumbles into view, his shirt stained with blood, a vicious scrape across his face.

A gunshot rings out and a Stiffleg goes down. He points his gun at the investigators, then at the mysterious Sovereign, then back at the investigators.

"What did my dad do?!" he screams. "No... you all did this! It was ever since I saw you at the fish stand... you've cursed me with these.... these...things! You and my kook father cooked up all of this together! You have ten seconds to tell them to back off and quit following me!"

The Sovereign looks curiously at Conroy Biggins, and then to the investigators. He waits for them to act.

Keeper's Note: If Conroy Biggins has already been stopped, or has completely fled, then you can ignore this part of the scene. While it's fun to have a final confrontation with Conroy at the end of the adventure, it's certainly not required if your players have already done their best to be rid of him by now!

Conroy is wounded and only has 4 HP at this point. The investigators have a few options to defeat Conroy:

- First, they may have the element of surprise – if the investigators are still in the library, some of them may have the chance to duck behind a desk or bookcase, so Conroy isn't aware of their presence.
- The Sovereign doesn't appreciate being interrupted by Conroy, but does not take any action on his own. If the investigators ask him for help, he flicks a bony finger and Conroy's gun flies from his hand into a pile of nearby debris.
- The Mermaid Medallion actually works on the evil, hateful Conroy, but not the same way it affects Stifflegs. If the wearer uses it on him, the two make opposed Pow rolls. If Conroy ties or fails the contest, he is stunned every turn until he makes an unopposed Pow roll.
- The investigators may think to throw a chair or topple a bookcase on top of him. Any action that startles him might cause Conroy to make a DEXTERITY roll to hold on to his gun.
- The investigators can distract Conroy long enough for them to parley with the Sovereign (see below). This may cause Conroy to become scared as the Stifflegs dissolve away.
- Deus Ex Machina. If the investigators are *really* in trouble here, one of the friendly NPC can crash on to the scene, giving them investigators some time to tackle Conroy or grab his gun.

With Conroy defeated, the investigators only action left is to destroy the Stifflegs by parleying with the Sovereign.

Parleying with the Sovereign

As soon as the investigators begin talking in earnest with the Sovereign, he interrupts them to remove his face – actually an ancient mask. Underneath the mask are the chiseled features of an ancient man. Whether he is some eldritch lord, the spirit of the Swinomish medicine man who created the mermaid medallion, or ritualist Maanul himself, the investigators will never know.

If asked about the Stifflegs, the Sovereign first politely asks each of the investigators their names. Names, he says, are

important in such matters. Then, he asks for the name of the man that spoke the curse that brought the Stifflegs to life. As long as the investigators respond honestly – Zacharias Biggins did it – he will tsk, put his mask back on, and utter a few old words. Then, the Stifflegs to all dissolve away. First, the stiff joints on their legs shatter. Then screaming “Conrooooy” they melt into greasy piles of sea foam. This sight causes a SANITY ROLL (1/1D4) for all who see it!

Once his ritual is done, the Sovereign smiles gently and walks off, disappearing into the shadows forever

Conclusion

With some careful tactics and teamwork, the adventure concludes with the investigators banishing the Stifflegs and defeating Conroy Biggins. Soon, Oak Harbor DEPUTY FILMORE, crashes on to the scene, accompanied by adults wielding baseball bats, flare guns, and other improvised weapons. With Conroy Biggins dead or in custody, and the curse lifted, Oak Harbor is saved. While the town will soon dismiss the Stifflegs as nothing more than Canadian hooligans, they won't ever forget the brave teenagers who apprehended the notorious Conroy Biggins.

And if the investigators have recovered enough of those rare Liberty Head nickels, they'll be able to sell them off for quite a bit of money – at least enough to help with college, take their families on vacation, or even buy a cool new bike.

For completing the adventure, surviving investigators should receive 1D6 Sanity points for good roleplaying, and another point or two for excellent performance (e.g., saving key NPCs, or apprehending Conroy Biggins).

Extending the Adventure: Antiquities

The NPC Charles Khua is the owner of Harbor Antiquities, an antique store, which is located a few blocks from the li-



brary. He's been collecting interesting items from wreckage of the Mosquito Fleet for years, not to mention artifacts from other famous shipwrecks. His most precious artifact is a Greek bronze shortsword recovered from an ancient Roman wreck. He playfully claims it is the sword of Perseus, since the sword has weird rusty streaks across the blade, “from the head of medusa herself.”

If the investigators befriend Charles Khua, or save him during the finale, he may offer to take them back to his antique store to find something to help them. First, he has an identical copy of the Mermaid Medallion, which works in the same way, found in the wreckage of the *Fairy*, another doomed vessel of the Mosquito Fleet. Second, he has several old WWII helmets. Finally, he has the Perseus sword, which is treated as a shortsword (1D6+DB damage), though GMs can tweak this and make it particularly effective against the Stifflegs (+2 damage).

Special Thanks

Special thanks to @voicemillennial on Fiverr.com for the professional voice over introduction. The art in this adventure was created through a blend of original art, source photography, and Midjourney.

For more one-shot adventures, visit www.1shotadventures.com. If you enjoyed this adventure, or ran it for a group, all the author asks is that you give a shout out and let me know how it went. Post a note on www.1shotadventures.com or tweet @SageThalcos.

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VTT Notes

Visit www.1shotadventures.com for additional VTT assets for this adventure, including tokens, handouts, and maps. Also, good maps for this adventure include the small town maps from [Cthulhu Architect](#).

Version History

1.0 - Original *Call of Cthulhu* version

1.1 - Editing pass. Adjusted the photo of the *Dix* to better reveal its location.

Additional Investigators

JAKE SAMSON

ADVENTUROUS TEEN

STR 60 APP 60
 CON 70 POW 60
 SIZ 45 EDU 50
 DEX 60 SAN 45
 INT 60



HP: 11 Damage Bonus:
 Build: 0 Move: 9

Brawl 40% (20/8), damage 1D3
 Dodge 30% (15/6)

Skills: History 40%, Library Use 50%, Navigate 50%, Pilot Boat 40%, Spot Hidden 40%, Stealth 35%, Swimming 65%.

Gear: He has a pocket knife in his pocket when he's found, but he also typically carries a backpack with a journal, camera, and compass.

Personality: Adventurous and charismatic Jake Samson is practically friends with everyone in town. However, his stubborn determination has gotten him into trouble on more than a few occasions.

GRETA CORNBURG

FORGETFUL LIBRARIAN

STR 40 APP 55
 CON 50 POW 30
 SIZ 50 EDU 70
 DEX 40 SAN 30
 INT 55



HP: 10 Damage Bonus: -
 Build: 0 Move: 9

Brawl 25% (12/5), damage 1D3
 Dodge 20% (10/4)

Skills: Charm 30%, Firearms (Rifle/Shotgun) 25%, Library Use 80%.

Gear: None. In her house, however, she has her ex-husband's antique 12-gauge Winchester shotgun.

Personality: Greta Cornburg has been the Oak Harbor librarian for over twenty years. Lately, however, she's been getting a little forgetful, misremembering names and forgetting where she left her watering can. But she's always there to help.

BRAD HOGAN

HIGH SCHOOL STAR

STR 70 APP 70
 CON 70 POW 50
 SIZ 55 EDU 45
 DEX 65 SAN 50
 INT 50



HP: 12 Damage Bonus: -
 Build: 0 Move: 9

Brawl 25% (12/5), damage 1D3
 Dodge 32% (16/6)

Skills: Charm 40%, Library Use 30%, Navigate 40%, Pilot Boat 60%, Swimming 60%, Throw 65%.

Gear: Football, flare gun (if hit, 1 point of damage per turn for 1D10 turns, but only if fired 10 yards away or more, range 10, 1 shot, 1 use per round, 2 lbs.).

Personality: Brad's father owns a coal mine in West Virginia, but retired out to Oak Harbor a few years ago. Brad's family money, combined with his athleticism and good looks, instantly made him the high school star of Oak Harbor.

MARNIE LI

POPULAR GIRL

STR 40 APP 70
 CON 70 POW 50
 SIZ 40 EDU 45
 DEX 65 SAN 50
 INT 50



HP: 11 Damage Bonus: -
 Build: 0 Move: 9

Brawl 25% (12/5), damage 1D3
 Dodge 32% (16/6)

Skills: Charm 50%, Firearms (Rifle/Shotgun) 45%, Library Use 35%, Musical Instrument (Drums) 35%, Pilot Boat 30%, Swimming 40%.

Gear: None.

Personality: A native of Oak Harbor, Marnie's regularly spent her summers camping, hunting, and swimming. But recently, she discovered how much she loves playing drums, and dreams to move to Seattle and join a band.

Handouts

SAM MARRONE

- If it was anyone other than Jake Samson saying he found the Goblin-Thing's treasure... you wouldn't believe it.
- Can the radio like... hone in on Jake's location? That's possible, right?
- We NEED to help Jake.
- Why does the Goblin-Thing have nickels in his lair? This doesn't make any sense.

ALI BERRIGAN

- Jake Samson is a true American hero.
- Sitka Island isn't too far from here... about a mile offshore.
- Good thing you brought snacks. No one else ever brings snacks. It's ridiculous.
- Where is everyone's bike? A bunch of kids left the library in a rush last night when the storm started. Lots of bikes were left there.

GERARD THOMAS

- Why is everyone talking over each other? Everyone needs to shut up and listen to you.
- The Goblin-Thing is definitely real. You once talked to old Mordecai Anchorage, the guy who got his hand bitten off by a whale, and he said he saw it once.
- Those nickels Jake is talking about are worth a fortune. There were barely any made.
- This is CRAZY. You're so excited.

SAM MARRONE

- Am I supposed to be babysitting you guys or not?
- That Jake guy on the radio sounded like he was in serious trouble.
- You're new to town... does anyone know exactly where that guy is? Maybe call the police?
- Everyone needs to slow down and breathe.

MIGUEL ABARCA

- Jake Samson is always discovering cool things on the beaches. Remember he found that ship's wheel and sold it for \$500!?
- There's sunken ships from the Mosquito Fleet all along the Puget Sound. Maybe they are all loaded with treasure!
- We gotta go tell the Deputy about this.
- I heard the Goblin-Thing eats seal heads by slurping out the brains [make a slurping sound].

MOTHERBOARD KYLE KIRBY

- Where is Sitka Island? Does anyone know? Is that near here?
- Jake is so reliable. There's no way this is a trick.
- You have a bad feeling about this.
- If anyone needs a boat, you just finished modifying the engine on yours, and adding a new compound to the fuel. You think you can get it up past 60 miles per hour, but haven't tested it yet.

Handout A - Banter Cards to kick off the adventure.

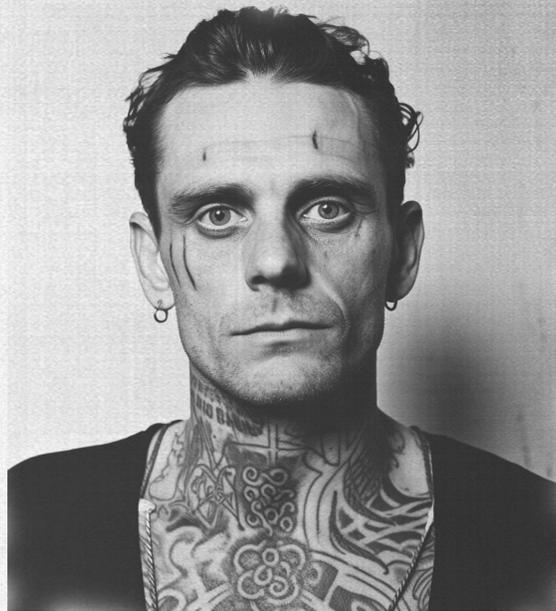
SEATTLE Police Bulletin

OFFICIAL PUBLICATION OF POLICE DEPARTMENT, CITY OF SEATTLE, WASHINGTON
Patrick Fitzsimmons, Chief of Police

THURSDAY, JUNE 19, 1986

WANTED FUGITIVE - ARMED AND DANGEROUS CONROY F. BIGGINS

Biggins, recognized in criminal circuits as "The Viper," has a well-documented history of felonious activities, commencing with drug trafficking and escalating to violent crimes, specifically the homicide of two individuals affiliated with opposing criminal factions. Biggins is classified as a high-risk fugitive. He is considered extremely dangerous due to his lack of hesitation in committing violent acts, a high degree of resourcefulness, and known associations with criminal elements providing aid and concealment. Direct engagement is strongly discouraged. Individuals should instead maintain a safe distance if a sighting occurs.



DESCRIPTION: male Caucasian, 38 years old, 5'8", 130 lbs. Distinguishing physical features include a network of tattoos across his body, a dragon motif on his left forearm, and a significant scar present on his right cheek. Yellow metal earrings in both ears.

REFER TO DR # 86-1861

Information for City of Oak Harbor, Washington Sheriff Bill Benton, phone, (206) 555-2531. Between 1700 and 0800 hours and on weekends and holidays, phone, (206)-555-4854



KINDLY NOTIFY CHIEF OF POLICE, SEATTLE, WASHINGTON

Handout B - Wanted Poster found outside the police station

Handouts

THE TRAGIC HISTORY OF THE MOSQUITO FLEET

The sinking of the steamer *Dix*, one of the most tragic events in the history of the Mosquito Fleet, remains a somber chapter in maritime history. The Mosquito Fleet, a term affectionately used to describe the large number of small steamboats that navigated the waters of Puget Sound, Washington, in the late 19th and early 20th centuries, was crucial for transportation in this region. The *Dix*, an integral part of this fleet, met a disastrous fate on November 18, 1906.

Built in 1904, the *Dix* was a modest but significant vessel, typically carrying passengers and cargo between Seattle and Port Blakely. Its usual route was bustling, serving a growing number of commuters and workers in the thriving lumber industry. However, the fateful day of November 18 changed everything. The *Dix* collided with the schooner *Jeanie*, a much larger vessel, near Seattle.

The impact of the collision was devastating. The *Dix*, unable to withstand the force, capsized quickly. Tragically, it became one of the deadliest maritime disasters in Puget

Sound history. Official records reported that 39 people lost their lives, but the actual number might have been higher due to inconsistent passenger logs. The swift sinking left little time for escape, and many passengers and crew were trapped inside or pulled down with the sinking vessel. Also said to be lost was a cache of stolen nickels that had been recovered in Port Blakely.

The aftermath of the disaster led to a public outcry over maritime safety standards. Investigations revealed that the *Dix* had structural weaknesses, including a faulty rudder, which contributed to the inability to avoid the collision. This tragedy spurred significant changes in maritime regulations, emphasizing the safety of passenger vessels.

The *Dix* has remained undiscovered since its sinking. However, in 1982, an Oak Harbor boy discovered the ship's wheel from the *Dix* on a beach near the town.

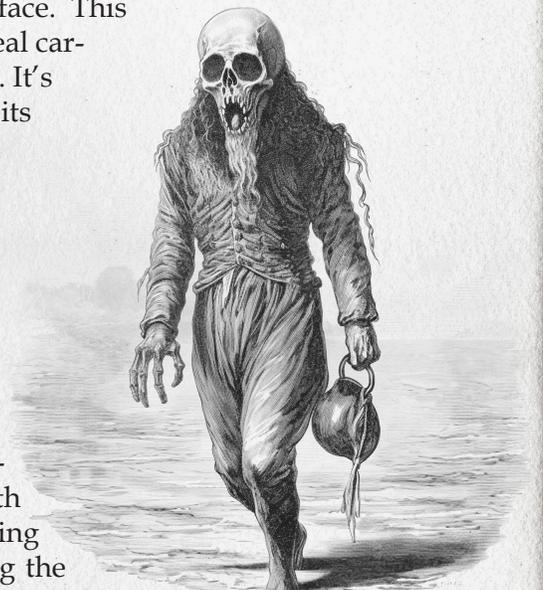
Handout C - Library's encyclopedia article on the Mosquito Fleet and sinking of the *Dix*

The Goblin-Thing (Washington)

In the eerie depths of Puget Sound, a chilling legend lurks: the Goblin-Thing, a grotesque, tentacled entity with a skull-like face. This spectral creature is known for its grim habit of carrying seal carcasses and its obsession with treasures from sunken ships. It's said to dwell in an underwater cavern, fiercely guarding its amassed hoard of maritime spoils.

The Goblin-Thing, while not typically hostile, casts a menacing shadow over local fishermen's tales. Some recount unnerving encounters with this enigmatic figure, especially when alone at sea. Its presence is a haunting reminder of the sea's mysteries and dangers.

The creature's origins are ambiguous, with some scholars suggesting a link to Swinomish mythology, yet this connection remains speculative. Wrapped in the fog of myth and uncertainty, the Goblin-Thing endures as a captivating and mysterious part of Puget Sound folklore, embodying the enigmatic and eerie essence of the ocean's depths.

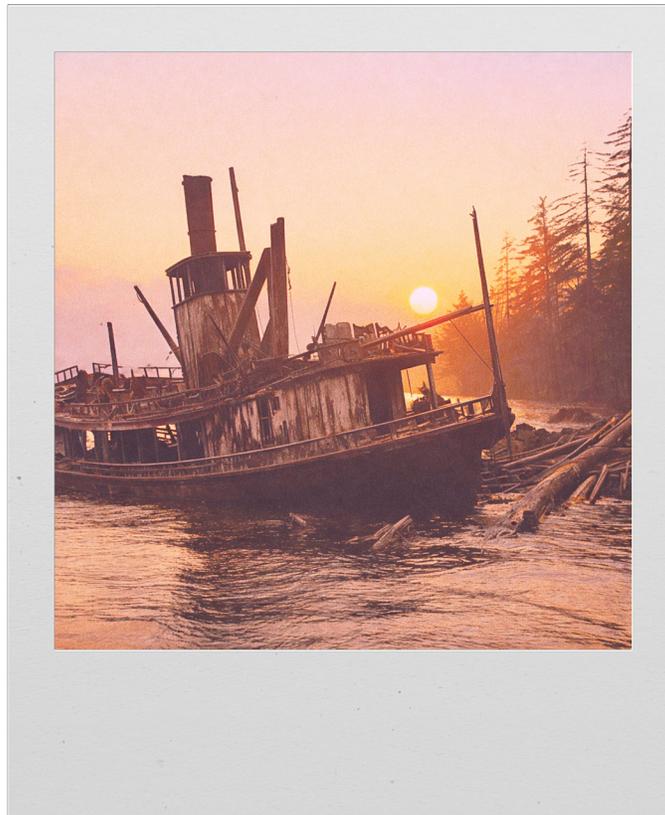


Handout D - Goblin-Thing research from the library, from *West Coast Cryptids* (1969)

Handouts



Handout E - Old photo of Zacharias and Conroy. On the back it says “Conroy and Father, 1952”



Handout F - Jake Samson's photo of the *Dix*, found in his backpack in Zacharias' cabin.

Handouts

Zacharias,

I can't believe you'd betray me. Your own son. You turned me in, testified against me, and now I'm rotting in this cell all because of you. Your actions have destroyed any love or respect I once had for you. I am Consumed with fury and disgust. I'll tell you this - I won't be behind these bars forever. When I'm out, I'm coming for you with a vengeance you can't even imagine. You've created your own worst enemy.

Your son no more.

Conroy

Handout G - Letter from Conroy to Zacharias, Found in his Cabin

Nulthnooch's Protective Army

This incantation hath been wrought to shield from a single malevolent and evil wretch. In succession, it calleth forth adjacent forsaken souls and those departed, who shall emerge and safeguard the spellbinder. But lo — their hatred against the living shall also be unquenched.

The enchantment shall persist until such time as the malefactor is slain by the forsaken souls, hanged by the neck until death taketh him, or the sacred rite of Maanul's Peace (see p.47) be duly executed.



fig. 1 - Ritual

Maanul's Peace

This solemn rite is devised to obliterate the ambulant corpses roused by another's conjuration, such as the incantations of Nulthnooch. Paramount to this ceremony is the thorough destruction of the burial grounds whence the deceased hath emerged.

This act shall invoke the presence of the Sovereign of the Dead, with whom one must simply need to parley. Upon successful entreaty, this overlord of the nether realm shall summon hence his stiff legged underlings from the earth.



Player Safe Maps



Player Safe Maps

SITKA ISLAND



1980s Era Investigator



Name SAM MARRONE Birthplace SEATTLE, WA Pronoun _____
 Occupation TEENAGER Residence OAK HARBOR, WA Age 15

CHARACTERISTICS

STR	Reg 40	Half 20	Fifth 8	SIZ	Reg 40	Half 20	Fifth 8	Hit Points	Maximum 10	Current
CON	Reg 60	Half 30	Fifth 12	POW	Reg 70	Half 35	Fifth 14	Magic Points	Maximum 14	Current
DEX	Reg 70	Half 35	Fifth 14	APP	Reg 60	Half 30	Fifth 12	Luck	Starting ROLL!	Current
INT IDEA	Reg 50	Half 25	Fifth 10	EDU KNOW	Reg 50	Half 25	Fifth 10	Sanity	Starting 70	Current



Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg	Half	Fifth	<input type="checkbox"/> Firearms (Handgun) (20%)	Reg	Half	Fifth	<input type="checkbox"/> Occult (05%)	Reg	Half	Fifth
<input type="checkbox"/> Anthropology (01%)				<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)				<input type="checkbox"/> Persuade (10%)	30	15	6
<input type="checkbox"/> Appraise (05%)				<input type="checkbox"/> <i>Firearms</i>				<input type="checkbox"/> Boat (01%)	70	35	14
<input type="checkbox"/> Archaeology (01%)	21	10	4	<input type="checkbox"/> First Aid (30%)				<input type="checkbox"/> <i>Pilot</i>			
<input type="checkbox"/> <i>Art / Craft</i> (05%)				<input type="checkbox"/> History (05%)	25	12	5	<input type="checkbox"/> Psychoanalysis (01%)			
<input type="checkbox"/> Charm (15%)				<input type="checkbox"/> Intimidate (15%)				<input type="checkbox"/> Psychology (10%)			
<input type="checkbox"/> Climb (20%)	50	25	10	<input type="checkbox"/> Jump (20%)	40	20	10	<input type="checkbox"/> Ride (05%)			
<input type="checkbox"/> Computer Use (05%)				<input type="checkbox"/> <i>Language (Other)</i> (01%)	00	00	00	<input type="checkbox"/> <i>Science</i>			
Credit Rating (00%)	10	5	2	<input type="checkbox"/> _____				<input type="checkbox"/> Sleight of Hand (10%)			
Cthulhu Mythos (00%)				<input type="checkbox"/> <i>English Language (Own)</i> (EDU)	25	12	5	<input type="checkbox"/> Spot Hidden (25%)			
<input type="checkbox"/> Disguise (05%)				<input type="checkbox"/> Law (05%)				<input type="checkbox"/> Stealth (20%)	40	20	8
<input type="checkbox"/> Dodge (half DEX)	50	25	10	<input type="checkbox"/> Library Use (20%)	60	30	12	<input type="checkbox"/> <i>Survival</i> (10%)			
<input type="checkbox"/> Drive Auto (20%)				<input type="checkbox"/> Listen (20%)				<input type="checkbox"/> Swim (20%)			
<input type="checkbox"/> Elec. Repair (10%)				<input type="checkbox"/> Locksmith (01%)				<input type="checkbox"/> Throw (20%)			
<input type="checkbox"/> Electronics (01%)				<input type="checkbox"/> Mech. Repair (10%)				<input type="checkbox"/> Track (10%)			
<input type="checkbox"/> Fast Talk (05%)				<input type="checkbox"/> Medicine (01%)				<input type="checkbox"/> Bike (05%)	40	20	8
<input type="checkbox"/> Fighting (Brawl) (25%)	40	20	8	<input type="checkbox"/> Natural World (10%)	50	25	10	<input type="checkbox"/> _____			
<input type="checkbox"/> <i>Fighting</i>				<input type="checkbox"/> Navigate (10%)				<input type="checkbox"/> _____			

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move	8
Brawl	40 20 8	1D3 + DB	1	-	-	-	Build	-1
							Dodge	50 25 10
							Damage Bonus	-1

MY STORY

The rain last night was nuts! Usually those kinds of storms bring in all kinds of debris from the water, so you can't wait to check out the beaches later today when it's low tide. Maybe you'll find an actual treasure, like your best friend JAKE SAMSON did a few years ago. That would be a surprise when your dad gets back from his tour of duty in the Navy. Jake made \$500 from that find... crazy! But until it's low tide, you're happy hanging out at the Attic House with your friends, playing some Pitfall, and listening to the new Mr. Mister album on cassette you just bought.

BACKSTORY

Personal Description Headstrong daredevil who loves the great outdoors. She really wants a good nickname.

Traits A natural explorer
Curious about everything
Does pretty good bird calls

Ideology & Beliefs Protect your friends
Always sees the best in people

Injuries & Scars _____

Significant People Jake Samson (your best friend)

Phobias & Manias Squeamish!
Stubborn

Meaningful Locations Your beloved home town, Oak Harbor
Loves hanging out at the library

Arcane Tomes & Spells _____

Treasured Possessions Your Schwinn bike

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack Book of matches
Rowboat (at pier) _____

WEALTH

Spending Level _____
Cash \$5
Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____



Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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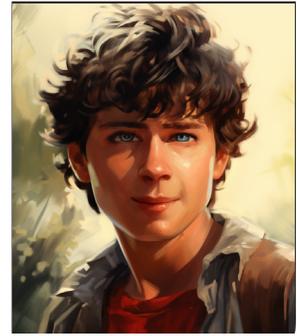
Pushing Rolls: must justify reroll;
cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP
Major Wounds = loss of ≥ ½ max HP in one attack
Reach 0 HP without Major Wound = **Unconscious**
Reach 0 HP with Major Wound = **Dying**
Dying: First Aid = temp. stabilized; then require Medicine
Natural Heal rate (non Major Wound): recover 1 HP per day
Natural Heal rate (Major Wound): weekly healing roll

1980s Era Investigator

Name GERARD THOMAS Birthplace PORTLAND, OR Pronoun _____
 Occupation TEENAGER Residence OAK HARBOR, WA Age 14



CHARACTERISTICS

STR	Reg	Half	Fifth	SIZ	Reg	Half	Fifth	Hit Points	Maximum	Current	
	50	25	10		40	20	8		10		
CON	Reg	Half	Fifth	POW	Reg	Half	Fifth	Magic Points	Maximum	Current	
	60	30	12		70	35	14		14		
DEX	Reg	Half	Fifth	APP	Reg	Half	Fifth	Luck	Starting	Current	
	50	25	10		60	30	12		ROLL!		
INT IDEA	Reg	Half	Fifth	EDU KNOW	Reg	Half	Fifth	Sanity	Starting	Current	Insane
	50	25	10		40	20	8		70		

Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg	Half	Fifth	<input type="checkbox"/> Firearms (Handgun) (20%)	Reg	Half	Fifth	<input type="checkbox"/> Occult (05%)	Reg	Half	Fifth
<input type="checkbox"/> Anthropology (01%)				<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)				<input type="checkbox"/> Persuade (10%)			
<input type="checkbox"/> Appraise (05%)				<input type="checkbox"/> _____ (Firearms)				<input type="checkbox"/> Boat Pilot (01%)			
<input type="checkbox"/> Archaeology (01%)				<input type="checkbox"/> First Aid (30%)	40	20	8	<input type="checkbox"/> Psychoanalysis (01%)			
<input type="checkbox"/> _____ (05%) (Art / Craft)				<input type="checkbox"/> History (05%)				<input type="checkbox"/> Psychology (10%)			
<input type="checkbox"/> _____				<input type="checkbox"/> Intimidate (15%)				<input type="checkbox"/> Ride (05%)			
<input type="checkbox"/> Charm (15%)	35	17	7	<input type="checkbox"/> Jump (20%)				<input type="checkbox"/> _____ (01%) (Science)			
<input type="checkbox"/> Climb (20%)	50	25	10	<input type="checkbox"/> Spanish Language (Other) (01%)	21	10	5	<input type="checkbox"/> _____			
<input type="checkbox"/> Computer Use (05%)				<input type="checkbox"/> _____				<input type="checkbox"/> _____			
Credit Rating (00%)	10	5	2	<input type="checkbox"/> _____				<input type="checkbox"/> Sleight of Hand (10%)			
Cthulhu Mythos (00%)				<input type="checkbox"/> English Language (Own) (EDU)	20	10	4	<input type="checkbox"/> Spot Hidden (25%)	50	25	10
<input type="checkbox"/> Disguise (05%)				<input type="checkbox"/> Law (05%)				<input type="checkbox"/> Stealth (20%)			
<input type="checkbox"/> Dodge (half DEX)				<input type="checkbox"/> Library Use (20%)	40	20	8	<input type="checkbox"/> _____ (10%) (Survival)			
<input type="checkbox"/> Drive Auto (20%)				<input type="checkbox"/> Listen (20%)				<input type="checkbox"/> Swim (20%)	50	25	10
<input type="checkbox"/> Elec. Repair (10%)				<input type="checkbox"/> Locksmith (01%)	60	30	12	<input type="checkbox"/> Throw (20%)	40	20	8
<input type="checkbox"/> Electronics (01%)	40	20	8	<input type="checkbox"/> Mech. Repair (10%)				<input type="checkbox"/> Track (10%)			
<input type="checkbox"/> Fast Talk (05%)	70	35	14	<input type="checkbox"/> Medicine (01%)				<input type="checkbox"/> Bike (05%)	60	30	12
<input type="checkbox"/> Fighting (Brawl) (25%)				<input type="checkbox"/> Natural World (10%)				<input type="checkbox"/> _____			
<input type="checkbox"/> _____ (Fighting)				<input type="checkbox"/> Navigate (10%)				<input type="checkbox"/> _____			

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move	9
Brawl	25 12 5	1D3 + DB	1	-	-	-	Build	0
							Dodge	25 12 10
							Damage Bonus	-

MY STORY

Your Atari 800 exploded last night during the rain storm and now you've hauled it over to the Attic House hoping that your friend - and total dweeb - "Motherboard" Kirby is there to fix it for you. Your mom will kill you if she can't use it to type recipes or whatever this weekend. If he fixes it for you, you'll have to do something nice for him, like maybe talk that cute waitress at WIndjammers into giving you a bag of fried fish and french fries for the gang.

BACKSTORY

Personal Description Oak Harbor's most obnoxious freshman - has a naturally dishonest face

Traits Charismatic

Heart of a prankster

A bit greedy

Ideology & Beliefs Protect your friends
Thinks he's lucky

Injuries & Scars _____

Significant People Jake Samson (a good friend)
Positive his English teacher, Mrs. Brimble, is out to get him

Phobias & Manias _____

Braggs that he's beaten Ghosts & Goblins (but cheated)

Embarrassed that his family is poor

Meaningful Locations Home town, Oak Harbor

Arcane Tomes & Spells _____

Treasured Possessions Atari 800 (Broken)

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack Swiss army knife

Old bike

WEALTH

Spending Level _____

Cash \$0

Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____



Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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Pushing Rolls: must justify reroll;
cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = Unconscious

Reach 0 HP with Major Wound = Dying

Dying: First Aid = temp. stabilized; then require Medicine

Natural Heal rate (non Major Wound): recover 1 HP per day

Natural Heal rate (Major Wound): weekly healing roll

1980s Era Investigator

Name ALI BERRIGAN Birthplace PORTLAND, OR Pronoun _____
 Occupation TEENAGER Residence OAK HARBOR, WA Age 15



CHARACTERISTICS

STR	Reg: 50	Half: 25	Fifth: 10	SIZ	Reg: 40	Half: 20	Fifth: 8	Hit Points	Maximum: 11	Current: _____
CON	Reg: 70	Half: 35	Fifth: 12	POW	Reg: 60	Half: 30	Fifth: 12	Magic Points	Maximum: 12	Current: _____
DEX	Reg: 60	Half: 25	Fifth: 12	APP	Reg: 50	Half: 30	Fifth: 12	Luck	Starting: ROLL!	Current: _____
INT IDEA	Reg: 50	Half: 25	Fifth: 10	EDU KNOW	Reg: 40	Half: 20	Fifth: 8	Sanity	60	Current: _____



Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Firearms (Handgun) (20%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Occult (05%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Anthropology (01%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Persuade (10%)	30	15	6
<input type="checkbox"/> Appraise (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____ (Firearms)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Boat (01%)	50	25	5
<input type="checkbox"/> Archaeology (01%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> First Aid (30%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Psychoanalysis (01%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Carpentry (05%) <i>Art / Craft</i>	25	12	5	<input type="checkbox"/> History (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Psychology (10%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Intimidate (15%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Ride (05%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Charm (15%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Jump (20%)	50	25	10	<input type="checkbox"/> _____ (01%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Climb (20%)	60	25	10	<input type="checkbox"/> _____ (01%) <i>Language (Other)</i>	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Computer Use (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Sleight of Hand (10%)	Reg: _____	Half: _____	Fifth: _____
Credit Rating (00%)	10	5	2	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Spot Hidden (25%)	70	35	14
Cthulhu Mythos (00%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> English (EDU) <i>Language (Own)</i>	20	10	4	<input type="checkbox"/> Stealth (20%)	40	20	8
<input type="checkbox"/> Disguise (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Law (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____ (10%) <i>Survival</i>	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Dodge (half DEX)	40	20	8	<input type="checkbox"/> Library Use (20%)	40	20	8	<input type="checkbox"/> Swim (20%)	50	25	10
<input type="checkbox"/> Drive Auto (20%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Listen (20%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Throw (20%)	60	30	12
<input type="checkbox"/> Elec. Repair (10%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Locksmith (01%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Track (10%)	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Electronics (01%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Mech. Repair (10%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Bike (05%)	40	20	8
<input type="checkbox"/> Fast Talk (05%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Medicine (01%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> Fighting (Brawl) (25%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Natural World (10%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____
<input type="checkbox"/> _____ <i>Fighting</i>	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> Navigate (10%)	Reg: _____	Half: _____	Fifth: _____	<input type="checkbox"/> _____	Reg: _____	Half: _____	Fifth: _____

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move	9
Brawl	25 12 5	1D3 + DB	1	-	-	-	Build	0
Softball Bat	25 12 5	1D6 + DB	1	-	-	-	Dodge	40 20 8
_____	_____	_____	_____	_____	_____	_____	Damage Bonus	-

MY STORY

Softball practice got cancelled today because of the rain, so you hurried over to the Attic House to hang out with your friends. While they're probably going to sit around and play videogames all day, you can probably convince them to go for a bike ride down to Windjammers and grab some lunch there. They have the best fries, and while you won't touch the fish (gross), their chicken strips are pretty awesome.

BACKSTORY

Personal Description Natural athlete who dislikes hanging out with her fellow jocks - finds them dull

Traits Overconfident

Bad reputation - Broken a lot of windows in town
Incompetent at videogames

Ideology & Beliefs Protect your friends
Always carries snacks

Injuries & Scars _____

Significant People Jake Samson (soccer teammate)
Positive his English teacher, Mrs. Brimble, is out to get him

Phobias & Manias _____

Meaningful Locations Home town, Oak Harbor

Arcane Tomes & Spells _____

Treasured Possessions _____

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack _____ Bag of Doritos _____
Schwinn bike _____ Softball _____
Softball bat _____ _____

WEALTH

Spending Level _____
Cash \$5 _____
Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____



Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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Pushing Rolls: must justify reroll;
cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP

Major Wounds = loss of ≥ ½ max HP in one attack

Reach 0 HP without Major Wound = **Unconscious**

Reach 0 HP with Major Wound = **Dying**

Dying: First Aid = temp. stabilized; then require Medicine

Natural Heal rate (non Major Wound): recover 1 HP per day

Natural Heal rate (Major Wound): weekly healing roll

1980s Era Investigator



Name KIANA JACKSON Birthplace SACRAMENTO, CA Pronoun _____
 Occupation BABYSITTER/WAITRESS Residence OAK HARBOR, WA Age 17

CHARACTERISTICS

STR	Reg	Half	Fifth	SIZ	Reg	Half	Fifth	Hit Points	Maximum	Current	
	60	30	12		45	22	9		10		
CON	Reg	Half	Fifth	POW	Reg	Half	Fifth	Magic Points	Maximum	Current	
	60	30	12		70	35	14		13		
DEX	Reg	Half	Fifth	APP	Reg	Half	Fifth	Luck	Starting	Current	
	50	25	12		50	25	10		ROLL!		
INT IDEA	Reg	Half	Fifth	EDU KNOW	Reg	Half	Fifth	Sanity	Starting	Current	Insane
	50	25	10		50	25	10		70		



Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg	Half	Fifth	<input type="checkbox"/> Firearms (Handgun) (20%)	Reg	Half	Fifth	<input type="checkbox"/> Occult (05%)	Reg	Half	Fifth
									40	20	8
<input type="checkbox"/> Anthropology (01%)				<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)				<input type="checkbox"/> Persuade (10%)			
<input type="checkbox"/> Appraise (05%)				<input type="checkbox"/> _____ (Firearms)				<input type="checkbox"/> Boat _____ (01%)	Reg	Half	Fifth
									50	25	10
<input type="checkbox"/> Archaeology (01%)				<input type="checkbox"/> First Aid (30%)	50	25	10	<input type="checkbox"/> Psychoanalysis (01%)			
<input type="checkbox"/> Drawing _____ (05%)	25	12	5	<input type="checkbox"/> History (05%)	25	12	5	<input type="checkbox"/> Psychology (10%)			
<input type="checkbox"/> _____ (Art / Craft)				<input type="checkbox"/> Intimidate (15%)	60	30	12	<input type="checkbox"/> Ride (05%)			
<input type="checkbox"/> Charm (15%)	70	35	14	<input type="checkbox"/> Jump (20%)				<input type="checkbox"/> _____ (01%)			
<input type="checkbox"/> Climb (20%)				<input type="checkbox"/> _____ (01%)				<input type="checkbox"/> _____ (Science)			
<input type="checkbox"/> Computer Use (05%)	40	20	8	<input type="checkbox"/> _____ (Language (Other))				<input type="checkbox"/> _____			
Credit Rating (00%)	15	7	3	<input type="checkbox"/> _____				<input type="checkbox"/> Sleight of Hand (10%)			
Cthulhu Mythos (00%)				<input type="checkbox"/> English _____ (EDU)	25	12	5	<input type="checkbox"/> Spot Hidden (25%)	40	20	8
<input type="checkbox"/> Disguise (05%)				<input type="checkbox"/> Law (05%)				<input type="checkbox"/> Stealth (20%)	-		
<input type="checkbox"/> Dodge (half DEX)				<input type="checkbox"/> Library Use (20%)	60	30	12	<input type="checkbox"/> _____ (10%)			
<input type="checkbox"/> Drive Auto (20%)				<input type="checkbox"/> Listen (20%)	50	25	10	<input type="checkbox"/> Swim (20%)	40	20	8
<input type="checkbox"/> Elec. Repair (10%)				<input type="checkbox"/> Locksmith (01%)				<input type="checkbox"/> Throw (20%)	-	30	12
<input type="checkbox"/> Electronics (01%)				<input type="checkbox"/> Mech. Repair (10%)				<input type="checkbox"/> Track (10%)			
<input type="checkbox"/> Fast Talk (05%)				<input type="checkbox"/> Medicine (01%)				<input type="checkbox"/> Bike (05%)	50	25	5
<input type="checkbox"/> Fighting (Brawl) (25%)				<input type="checkbox"/> Natural World (10%)				<input type="checkbox"/> _____			
<input type="checkbox"/> _____ (Fighting)				<input type="checkbox"/> Navigate (10%)	40	20	8	<input type="checkbox"/> _____			

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move
Brawl	25 12 5	1D3 + DB	1	-	-	-	9
							Build
							0
							Dodge
							25 12 5
							Damage Bonus
							-

MY STORY

Okay, so this is really confusing. Your mom took a message that you had a new a new babysitting gig. But when you arrived at this house, there's nothing but a bunch of 15 years old here with no sign of parents. Are you at the wrong address? Are you SUPPOSED to babysit them? It's... unclear. But, you take your jobs really seriously so you're going to stick around with these morons until their parents get home. Ugh, then you have to deal with WILB, the guy you had to fire from Windjammers after he misused the fryer last night. Almost electrocuted everyone... sigh.

BACKSTORY

Personal Description Hard working babysitter and assistant manager, senior in high school and new to town

Traits Very responsible
Bad reputation - Fired the mayor's son
Chummy - hates being alone

Ideology & Beliefs Protect your friends
Wants to be a weather girl

Injuries & Scars _____

Significant People _____

Phobias & Manias Acrophobia (Afraid of Heights)
Nervous to learn how to drive
Never asks for enough money when she does a job

Meaningful Locations Home town, Oak Harbor

Arcane Tomes & Spells _____
Really into astrology and tarot

Treasured Possessions _____

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack Sketchpad
Bicycle Tarot deck

WEALTH

Spending Level _____
Cash \$25
Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____



Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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Pushing Rolls: must justify reroll;
cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP
Major Wounds = loss of ≥ ½ max HP in one attack
Reach 0 HP without Major Wound = **Unconscious**
Reach 0 HP with Major Wound = **Dying**
Dying: First Aid = temp. stabilized; then require Medicine
Natural Heal rate (non Major Wound): recover 1 HP per day
Natural Heal rate (Major Wound): weekly healing roll

1980s Era Investigator



Name MIGUEL ABARCA Birthplace OAK HARBOR, WA Pronoun _____
 Occupation TEENAGER Residence OAK HARBOR, WA Age 15

CHARACTERISTICS

STR	Reg	Half	Fifth	SIZ	Reg	Half	Fifth	Hit Points	Maximum	Current
	60	30	12		70	22	9		11	
CON	40	30	12	POW	50	35	14	Magic Points	10	
DEX	40	25	12	APP	50	25	10	Luck	ROLL!	
INT IDEA	50	25	10	EDU KNOW	50	25	10	Sanity	50	



Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg	Half	Fifth	<input type="checkbox"/> Firearms (Handgun) (20%)	Reg	Half	Fifth	<input type="checkbox"/> Occult (05%)	Reg	Half	Fifth
<input type="checkbox"/> Anthropology (01%)				<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)				<input type="checkbox"/> Persuade (10%)	50	25	12
<input type="checkbox"/> Appraise (05%)				<input type="checkbox"/> <u>Firearms</u>				<input type="checkbox"/> Boat (01%)	50	25	12
<input type="checkbox"/> Archaeology (01%)				<i>Firearms</i>				<i>Pilot</i>			
<input type="checkbox"/> _____ (05%)				<input type="checkbox"/> First Aid (30%)				<input type="checkbox"/> Psychoanalysis (01%)			
<i>Art / Craft</i>				<input type="checkbox"/> History (05%)	60	30	12	<input type="checkbox"/> Psychology (10%)	15	5	3
<input type="checkbox"/> _____				<input type="checkbox"/> Intimidate (15%)				<input type="checkbox"/> Ride (05%)			
<input type="checkbox"/> Charm (15%)				<input type="checkbox"/> Jump (20%)				<input type="checkbox"/> _____ (01%)			
<input type="checkbox"/> Climb (20%)				<input type="checkbox"/> Spanish _____ (01%)	25	12	5	<i>Science</i>			
<input type="checkbox"/> Computer Use (05%)	50	20	10	<i>Language (Other)</i>				<input type="checkbox"/> _____			
Credit Rating (00%)	10	5	2	<input type="checkbox"/> _____				<input type="checkbox"/> Sleight of Hand (10%)			
Cthulhu Mythos (00%)				<input type="checkbox"/> English _____ (EDU)	25	12	5	<input type="checkbox"/> Spot Hidden (25%)	60	20	8
<input type="checkbox"/> Disguise (05%)	20	10	4	<i>Language (Own)</i>				<input type="checkbox"/> Stealth (20%)	40	20	8
<input type="checkbox"/> Dodge (half DEX)				<input type="checkbox"/> Law (05%)	15	7	3	<input type="checkbox"/> _____ (10%)			
<input type="checkbox"/> Drive Auto (20%)	25	12	5	<input type="checkbox"/> Library Use (20%)	30	15	6	<i>Survival</i>			
<input type="checkbox"/> Elec. Repair (10%)	40	20	8	<input type="checkbox"/> Listen (20%)				<input type="checkbox"/> Swim (20%)	40	20	8
<input type="checkbox"/> Electronics (01%)	50	25	10	<input type="checkbox"/> Locksmith (01%)				<input type="checkbox"/> Throw (20%)			
<input type="checkbox"/> Fast Talk (05%)				<input type="checkbox"/> Mech. Repair (10%)				<input type="checkbox"/> Track (10%)	40	20	8
<input type="checkbox"/> Fighting (Brawl) (25%)				<input type="checkbox"/> Medicine (01%)				<input type="checkbox"/> Bike (05%)	25	25	5
<input type="checkbox"/> _____				<input type="checkbox"/> Natural World (10%)				<input type="checkbox"/> _____			
<i>Fighting</i>				<input type="checkbox"/> Navigate (10%)				<input type="checkbox"/> _____			

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move	7
Brawl	25 12 5	1D3 + DB	1	-	-	-	Build	+1
							Dodge	20 10 4
							Damage Bonus	+1D4

MY STORY

You could barely sleep last night. DEPUTY FILMORE told you that he'd take you to genuine police training today! You just have to meet him at the station at 3pm sharp. Of course, the last three times he told you that there was no sign of him, but this time he PROMISED he'd be there. Maybe he'll let you drive the squad car? You're too excited... so you ran over to the Attic House to play some Atari with your friends until it was time to head over. And maybe if you're lucky, JAKE SAMSON will be there. He's the only friend of yours who will watch Riptide with you... good times!

BACKSTORY

Personal Description A kid who's obsessed with police procedurals... desperate to live a heroic life in the FBI

Traits Loud voice
Chummy - hates being alone
Panics easily
Total klutz

Ideology & Beliefs Loyal to his friends
French fries are his vice
Obsessed with police procedurals on tv

Injuries & Scars _____

Significant People Mr. Khua, antique store owner
Deputy Filmore, your mentor
Jake Samson - Your TV show buddy

Phobias & Manias _____
Thinks he's old enough to pass as an adult (he can't)

Meaningful Locations Home town, Oak Harbor

Arcane Tomes & Spells _____

Treasured Possessions _____

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack Obviously fake police badge
Old bike Pair of walkie-talkies

WEALTH

Spending Level _____
Cash \$5
Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____



Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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Pushing Rolls: must justify reroll;
cannot push combat or Sanity rolls

Wounds & Healing

First Aid heals 1 HP Medicine heals 1D3 HP
Major Wounds = loss of ≥ ½ max HP in one attack
Reach 0 HP without Major Wound = **Unconscious**
Reach 0 HP with Major Wound = **Dying**
Dying: First Aid = temp. stabilized; then require Medicine
Natural Heal rate (non Major Wound): recover 1 HP per day
Natural Heal rate (Major Wound): weekly healing roll

1980s Era Investigator



Name KYLE "MOTHERBOARD" KIRBY Birthplace OAK HARBOR, WA Pronoun _____
 Occupation TEENAGER Residence OAK HARBOR, WA Age 15

CHARACTERISTICS

STR	Reg	40	Half	20	Fifth	8	SIZ	Reg	40	Half	20	Fifth	8	Hit Points	Maximum	9	Current			
	CON	Reg	50	Half	25	Fifth		12	POW	Reg	60	Half	30		Fifth	12	Magic Points	Maximum	12	Current
DEX	Reg	50	Half	25	Fifth	12	APP	Reg	50	Half	25	Fifth	10	Luck	Starting	ROLL!	Current		Insane	
INT IDEA	Reg	70	Half	35	Fifth	14	EDU KNOW	Reg	60	Half	30	Fifth	12	Sanity	Starting	60	Current		Insane	



Max Sanity Temporary Insanity Indefinite Insanity Major Wound Unconscious Dying

SKILLS

<input type="checkbox"/> Accounting (05%)	Reg		Half		Fifth		<input type="checkbox"/> Firearms (Handgun) (20%)	Reg	40	Half	20	Fifth	8	<input type="checkbox"/> Occult (05%)	Reg		Half		Fifth	
<input type="checkbox"/> Anthropology (01%)	Reg		Half		Fifth		<input type="checkbox"/> Firearms (Rifle/Shotgun) (25%)	Reg		Half		Fifth		<input type="checkbox"/> Persuade (10%)	50	25	12			
<input type="checkbox"/> Appraise (05%)	Reg		Half		Fifth		<input type="checkbox"/> <i>Firearms</i>	Reg		Half		Fifth		<input type="checkbox"/> Boat (01%)	50	25	12			
<input type="checkbox"/> Archaeology (01%)	Reg		Half		Fifth		<input type="checkbox"/> First Aid (30%)	Reg		Half		Fifth		<input type="checkbox"/> Psychoanalysis (01%)	Reg		Half		Fifth	
<input type="checkbox"/> Carpentry (05%) <i>Art / Craft</i>	25	12	5				<input type="checkbox"/> History (05%)	Reg		Half		Fifth		<input type="checkbox"/> Psychology (10%)	Reg		Half		Fifth	
<input type="checkbox"/> Charm (15%)	Reg		Half		Fifth		<input type="checkbox"/> Intimidate (15%)	Reg		Half		Fifth		<input type="checkbox"/> Ride (05%)	Reg		Half		Fifth	
<input type="checkbox"/> Climb (20%)	Reg		Half		Fifth		<input type="checkbox"/> Jump (20%)	Reg		Half		Fifth		<input type="checkbox"/> Chemistry (01%)	40	20	8			
<input type="checkbox"/> Computer Use (05%)	50	25	10				<input type="checkbox"/> <i>Language (Other)</i>	Reg		Half		Fifth		<input type="checkbox"/> Sleight of Hand (10%)	30	15	6			
Credit Rating (00%)	10	5	2				<input type="checkbox"/> <i>English (Own)</i> (EDU)	30	15	6			<input type="checkbox"/> Spot Hidden (25%)	50	25	10				
Cthulhu Mythos (00%)	Reg		Half		Fifth		<input type="checkbox"/> Law (05%)	Reg		Half		Fifth		<input type="checkbox"/> Stealth (20%)	Reg		Half		Fifth	
<input type="checkbox"/> Disguise (05%)	Reg		Half		Fifth		<input type="checkbox"/> Library Use (20%)	50	25	10			<input type="checkbox"/> <i>Survival</i>	Reg		Half		Fifth		
<input type="checkbox"/> Dodge (half DEX)	Reg		Half		Fifth		<input type="checkbox"/> Listen (20%)	Reg		Half		Fifth		<input type="checkbox"/> Swim (20%)	Reg		Half		Fifth	
<input type="checkbox"/> Drive Auto (20%)	Reg		Half		Fifth		<input type="checkbox"/> Locksmith (01%)	21	10	2			<input type="checkbox"/> Throw (20%)	Reg		Half		Fifth		
<input type="checkbox"/> Elec. Repair (10%)	60	30	12				<input type="checkbox"/> Mech. Repair (10%)	60	30	12			<input type="checkbox"/> Track (10%)	Reg		Half		Fifth		
<input type="checkbox"/> Electronics (01%)	70	35	14				<input type="checkbox"/> Medicine (01%)	Reg		Half		Fifth		<input type="checkbox"/> Bike (05%)	40	20	8			
<input type="checkbox"/> Fast Talk (05%)	Reg		Half		Fifth		<input type="checkbox"/> Natural World (10%)	Reg		Half		Fifth		<input type="checkbox"/> <i>Fighting</i>	Reg		Half		Fifth	
<input type="checkbox"/> Fighting (Brawl) (25%)	Reg		Half		Fifth		<input type="checkbox"/> Navigate (10%)	Reg		Half		Fifth								
<input type="checkbox"/> <i>Fighting</i>	Reg		Half		Fifth															

COMBAT

Weapon	Skill	Damage	# of Attacks	Range	Ammo	Malf.	Move	9
Brawl	25 12 5	1D3 + DB	1	-	-	-	Build	-1
							Dodge	25 12 5
							Damage Bonus	-1

MY STORY

That jerk BRAD HOGAN asked you to take a look at modifying his racing sailboat, but when you criticized the original rudder he got mad and threw a football at your head. It still hurts...

So you gave up and headed over to the Attic House to hang with your friends and play some Atari. Maybe your friend JAKE SAMSON will be there. The two of you have been wanting to make some modifications to the CB that's there, maybe increase the range with a new antenna?

BACKSTORY

Personal Description The town's boy genius - just don't call him a nerd

Ideology & Beliefs Loyal to his friends Loves dogs - goes out of his way for them

Significant People Brad Hogan - Bully QB Jake Samson - Funds some of your gear

Meaningful Locations Home town, Oak Harbor

Treasured Possessions _____

Traits Nearsighted

Hates camping

Occasionally steals from Radio Shack... when he's broke

Constantly gets lost

Injuries & Scars _____

Phobias & Manias _____

Claustrophobia

Utterly loses his temper if called a nerd

Arcane Tomes & Spells _____

Encounters with Strange Entities _____

GEAR & POSSESSIONS

Small backpack Swiss army knife

Custom Bicycle Multi-tool

Iron Man #208 Custom motorboat (pier)

WEALTH

Spending Level _____

Cash \$10

Assets _____

FELLOW INVESTIGATORS

Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____



Char. _____
Player _____

Char. _____
Player _____

Char. _____
Player _____

QUICK REFERENCE RULES

Skill & Characteristic Rolls

Level of Success:	Fumble 100/96+	Fail > skill	Regular ≤ skill	Hard ½ skill	Extreme ¼ skill	Critical 01
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Pushing Rolls: must justify reroll;
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Wounds & Healing

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Reach 0 HP without Major Wound = Unconscious

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Dying: First Aid = temp. stabilized; then require Medicine

Natural Heal rate (non Major Wound): recover 1 HP per day

Natural Heal rate (Major Wound): weekly healing roll

Sam Marrone

Outdoorsy Daredevil



Motherboard

Town Genius



Ali Berrigan

Natural Athlete



Gerard Thomas

Mouthy Freshman



Kiana Jackson

Accidental Babysitter



Miguel Abarca

Obsessed with the FBI

